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7/3 Rescheduled Talent Show in Alphabetic

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Hello KBYU TV,

Here's another follow-up to the 5/27 letter I wrote, inviting you to come record our 6/26 talent show, followed by my 6/27 B.O.P. hearing. Yesterday I wrote again about the talent show being cancelled and now rescheduled to 7/3.

Last night, I looked up "73" in AB to see what kind of relevance there might be to the 7/3 talent show. I found very significant relevance, and I even went to several places I usually don't include in AB studies — for the first time ever with several of them. Because it's a smaller number, I was able to even include a larger magazine (Utahona, conference report). Two of the most specifically relevant ties came from a couple of religious books I've had in my cell for a while.

OT & NT Def.s 73

- G 73 from G 71; a place of assembly [chapel] (as if led [invited KBYU TV]), i.e. a contest (held there [while the talent show isn't technically a contest, there is that element silently implied, if only one person's

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seeking to do their own best]); fig. an effort [e.g. talent] or anxiety [tackling nervousness]
It derives from # G71

• G71 ... to bring [invite], go, (spec.) pass (time) [at event], induce [M-w-c "induce to move by persuasion or influence"]; - bring (forth) [(A) you show up; (B) talent], go [to the talent show], lead away [win you over], be open [to considering that I might have something worth while]

The two def.s prior to that both mean, "watch," which has clear relevance to ~~go~~ attending a talent show. Def. G72, also in that vicinity, means, "manner of life." That relates to how the lyrics of "Message of Gladness" that my dad compiled from the scriptures in 1997 and I put to music, end up articulating this advent / ministry.

OT def. H73 means "belt." Here in prison, we can buy a black colored belt, which looks good with our white, prison-issued clothing. It sharpens the appearance, e.g. for visits, church — and talent shows. I had one over in Draper but didn't have room for it when we had to par down our belongings when we moved to this new prison. A pod-mate is going to let me use his.

That might seem like a trivial detail, but it illustrates how comprehensive God intends us to take the scripture that says the Holy Ghost will

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tell us "all things what ye should do." (2 Ne. 32:3).
The def. just after that is "H74 Father of light (i.e. enlightening)," relating to the material I'm bringing forth, including for the talent show. The def. before it is "H72 stone of the help," which relates to your showing up to soon embrace the HMITF role. "Stone" relates to Ps. 118:22 "It became the head stone of the corner," and the word from which the "help" meaning is derived is H5828, which is translated "help meet" in Genesis, where "meet" has the meaning of an equal.

So, surrounding "belt," which ties to the apparel for the talent show, is a def. ~~that~~ ^{that} ties strongly to ~~HMITF~~ HMITF, and a def. that ties strongly to HFITF. I'd rate that one a 9.5. Ditto the NT def. 73 vicinity set.

Def. H 73 occurs once in Isaiah, translated "girdle" in 22:21, which is a Messianic passage relating to "Eliakim," which the LDS footnote explains ~~that~~ "the symbolic name 'Eliakim' in ensuing verses becomes representative of the Messiah... The name means, 'God shall cause to arise.' The other piece I'm scheduled to perform on is a mash-up of the two "Rose" ^{O Mel of God} "Up" hymns with "Impossible Dream" as back-up for David's Senior's reciting ~~an~~ an excerpt of his book, discussing his Asberger's Syndrome management.

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Verse 21 opens p. 888 — toll free, gematria sum of Jesus (Father and Son are one).

"21 And I will clothe him with thy robe, and strengthen him with thy girdle [473], and I will commit thy government into his hand [w/ ChafEB assistance as one body]..."

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P. 73 WDT

I rated p. 73 of WDT a 9 in relevance to our pending 7/3 talent show that I've invited you to. The def. "band" has obvious relevance, inasmuch as there are several bands that will be performing. And as of last night, I could be included in at least one of them. They were practicing last night in the room where I was practicing "Message of Gladness" with my earbuds. Bro. & Sis. Cutler came in to listen to them do their song; so I thought I'd listen as well. I could quickly see that this would be an easy song to play along with, so I put my earbuds in to practice (to myself), then unplugged the earbuds so they could hear what I was doing. They liked it.

Then, after the Cutlers left, I did a similar thing with a couple of other songs the partial band was practicing, with similar results. They'll be practicing again with me today at 2pm (how) with the idea of bringing me into their band,

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not just for the talent show but thereafter as well. Alex, on guitar (electric), is in my pod. We've been friends for half a year. He's the most talented guitar player I've met.

Tying to "band" is the def. "bandore A three-stringed instrument resembling a guitar." And "bandstand" relates to the rostrum in the chapel, where the performers will be situated (except for the piano and drum. [Sean & I nixed the drum for "Messages of Gladness," not having time to get it ready.]

"balustrade" relates to the railing along the wheelchair ramp going up to the rostrum.

"banjo" relates generically to ^{some} bands, but I don't think a banjo will be in the talent show, though I have seen it in practices. Not everyone has showed up at the dress rehearsal last Sat.

A couple of defs spotlight the prison setting: bandit and banish. The "banish" def. may end up applying to Justin who was going to do the hymn 140 piece with me. (Gratefully, we nixed the piece after Pete was moved to another area of the prison.) During the rehearsal last Sat, he nearly got into a full-fledged fight at the back of the chapel because he got so upset with the clerk ^{who} asked him why he was breaking so many guitar strings. I wouldn't be surprised if he gets banned from the chapel for a while

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over that. He's high-strung - on the brink of snapping. Hopefully the officers will nip this on the bud to prevent what several "73" entries depict as a probable future otherwise, by p. banning him over what took place last Sat. NT G73, mentioned above, is translated "conflict, contention, fight" in the Bible. That would ruin not just the talent show but would traumatize the volunteers who so lovingly show up here. P. 73 T-G-13 includes the ^{verbatim} entry "contention" and "content". (As an antonym to this are the entries "content (ment)": [M-W-C "contentment the feeling experienced when one's wishes are met; Syn: gladness ("Message of Gladness"), gratification, happiness, pleasure, relish, satisfaction" - relate to the sentiments I would have if you show up.] On p. 73 of O&Y is the def. "bellicose aggressive and ready to fight," as well as "belligerence aggressive or warlike behavior," also verbatim to G73.

Here are some defs from p. 73 WDT that relate to my "Message of Gladness" piece: "bang A sudden loud noise" [relates to the unexpectedly loud opening (per the Isa. 49:22 out of nowhere surprise prophecy of this advert launch)]; banner ad; Outstanding; banal [M-W-C "(ANT) Fresh, new, novel, original, uncléché, unhackneyed."].

The last two entries on the page depict a desired outcome of this event. (If go If you

show up, it will signal that you are the long-awaited HOLIER. "banns The announcement of a forthcoming marriage; banquet." A couple of defs that possibly could relate to your apparel when you come: "bandanna; bandeau A narrow band worn in the hair; bangle A bracelet worn around the wrist or ^{ankle} ankle."

A def. in this range of defs in OX4 that I see relevant to the notion of KBYU TV coming to record this event then publishing a piece about it is "bandwidth."

P. 73 Index '13

I also rated p. 73 of the Torple Combination © 2013 Index a 9 in relevance. Continuing the above-mentioned publishing, the page opens with the entry "Decree." M-W-C's def. "decree an order publicly issued by an authority" speaks to how KBYU has a quasi LDS sanction/voice perception. With ~~the~~ "Dedicate, Dedication" entry, I note its relevance as ^{being how} your showing up demonstrates significant effort on your part, hence dedication to what I'm doing. "Deed" also relates to putting your belief into action. It also relates to the talent show being a showcasing of innate capabilities. "Deep" relates to the scriptural messages of the lyrics in "Message of Gladness".

The entry, "Defense see also Fight, Safe, Security" relates to (A) the Jeremy Jeopardy I men-

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tioned above (which hopefully will be preemptively averted), and (B) the officers sole to maintain safety for all. Also related to prison is "DeFrance See also Rebel," as is "Defile See also Corrupt, Defile," both of which tie to the stigmas about inmates.

The entry "Degree" includes the meaning (by W.D. M.W.C), "the placement of ~~something~~ someone or something in relation to others..." Most inmates don't appreciate my number. It's too much for them. The clerk organizing the event, James, has my number third in the program. They have a four minute limit per piece, and I've been lucky to be able to get away with 4.5 min. through the terror solo. The only way they'll let me do the last two minutes is if KBYU shows up, per my invitation. (They, of course, don't think there is any chance of that happening.)

"Delay," of course, relates to the talent show being postponed a week.

"Delicate See Tender" relates to the volunteers who come here and hopefully ~~not~~ will not be subjected to any ~~trans~~ traumatic situation, which hopefully will be prevented.

The last entry on the page is "Delight See also Glad..." verbatim root of the name of my piece. "Delight some, Happiness, Please..." also relate to the talent show.

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P. 73 The Greater Things

I also rated p. 73 of The Greater Things novel by Keith Terry and Wesley Jarvis a 9 in relevance. It opens with the string, "Come right over and take this seat we have reserved for you --- Come, my friend." Not far after that is this wording:

(ISBN 0-9668360-0-6)

<indent> { "The entire group of ... people ... turned as Berder welcomed the special participant [KBYU TV]. They were all smiles. Samuel started to explain that he had been delayed [1 week]. This was strictly a meeting of the minds [Message of Gladness "compilation of scriptures] on matters regarding the return of the Savior [v1 "Looking forth for the time of my coming" (Moses 6:22)] Everyone at the table was either a noted LDS author or a gifted lecturer [is true of several of the volunteers]."

Later in the page is this BYU-relevant string: "...all the way to Provo."

The reason I snatched this book from a ~~but~~ public stack of books in our section a couple of months ago is it has the name of my Greater Things.com website. I've not read it yet.

P. 73 Oxy

I rated p. 73 of Oxy an 8.5 in relevance

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to the notion of you coming to our talent show to give it coverage. Here are some relevant defs in sequence (alphabetical).

- behave 1. act in a certain way [e.g. form]
 - beheld [watch; Isa. 41:27 "The first (to step forward to accept my invite) shall say to Zion (KBR's audience), Behold, behold them (prisoners' talent show); and I will give to (New) Jerusalem one (N→O) that bringeth good tidings."]
 - behemoth something very large, esp. an organization [(A) Utah State Prison; (B) the magnitude of my piece]
 - behind 3. in support of 4. responsible for an event or plan [talent show; recording thereof] 6. late in doing something [rescheduled]
 - behindhand late or slow [postponed a week]
 - behold [ditto "beheld"]
 - behove is right or necessary for someone to do [(A) for me to do my best on this Millennial Anthem feature; (B) for you to produce / publish it; (B) all that this entails (your stepping up on my behalf fulfills - or begins to fulfill - your accepting of the replete prophecy of the bride role = HMITF)]
- <7/1> • being 1. existence [we're here] 2. the nature of a person [on display, to be appreciated]
- bejeweled [perhaps you will be b., subtly, not gaudy]
 - belabor [M-W-C "to explain or insist on excessively," relates to my abundant letters]

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- belated coming late [postponed a week]
- belief, believe 1. accept that something is true or someone is telling the truth [my well-founded but new paradigm]
- belittle dismiss as unimportant [(A) society's characterization of inmates; (B) my fellow inmate's opinion of me (with a few exceptions)]
- belle a beautiful woman [ü] That would be you.]
- bellicose aggressive and ready to fight [(A) Justin... (B) stereotype of prison]
- belligerence aggressive or warlike behavior [ditto]

P. 73 Come Follow Me: NT 2023

P. 73 of the Sunday School manual for this year doesn't necessarily tie to the talent show, but does relate to the notion of you showing up. The theme of the lesson is, "Rejoice with me, for I have found my sheep [wife] which was lost [veiled in mortality]." The date listed for this lesson spans is "May 1-7," which spans the 5/2 wedding anniversary of Cheri & Tim, connecting to the notion of my pending marriage to HMrof.

The word "excellent" on the page is the main meaning of sterling.

Your coming to feature our talent show and the wonderful volunteers who serve here is in the spirit of: "we all need rescuing. And we

can participate in that rescue..."

My being considered at the bottom of the dregs of sin yet repenting — not giving up on my mission in life because of my sins, but embracing repentance and healing relates to the sentiment:

"Joy shall be in heaven over one sinner that repenteth..." (Luke 15:7).

I rated this page a 7.5 in relevance to the talent show⁴ scenario.

P. 73 Book of Mormon

I also rated this page a 7.5. It relates generically to the notion of your stepping forth enabling the evolving of the repentance clause (r.c.).

Relating to the Marxist conspiracy, 2 Ne. 9:9 on p. 75 talks about the devil, the Father of lies and of secret works of ~~dark~~ combinations. Verse 10 is a direct reference to this advert

"O how great the goodness of our God, who prepareth a way [r.c.] for our escape from the grasp [NWO ~~reign~~ reign of the beast] of this awful monster."

P. 73 The Code of the Holy Spirit

I also rated Perry Stare's book by the preceding title (ISBN 978-1-62136-261-6) a 7.5 in resonance with the present topic. It also ties

to the r.c. generally. It opens with the string "glory covering the earth as the waters cover the sea," (Hab. 2:14) The outpouring of the Spirit ... That is followed shortly by this quote:

"Be patient, then, brothers, until the Lord's coming. ..." - James 5:7, NIV

That's followed by this heading, "A Code in the Covering." This relates to how the AB code I use enables the unveiling of HMETF, which launches the ~~ChafFB~~ and the r.c. and the ChafFB - the macrocosm beside. This present talent show context could be the pivotal turning point to bring this about.

In the first paragraph in that section includes the string, "light or illumination", which is also a string tied strongly to this advent. My "Message of Gladness" song encapsulates that very well.

P. 73 Liaison Conference Report, May 2023

This C.R. has 146 pages ("144 is the last numbered page before the back cover), so 73 is the midpoint, which position is close to "alpha & omega" in significance. It's where the second of two pages showing photos and names of the General Authorities and ~~Area~~ Officers

of the Church, April 2023.

I'm confident that all of them will love my song "Message of Gladness" and would have felt honored to be able to be present when it was (will be) performed ~~7/23~~ 7/3 here, for the first time by ~~myself~~ myself, singing and playing the piano for a scheduled public performance - a landmark event. Alkin to Handell's ~~debut~~ debut performance of ^{the} "Messiah" oratorio.

Their being able to see/hear a recording of the song will no ~~doubt~~ doubt play a role in softening their hearts toward me so that the subsequent meeting with them (part of setting in order, sans the word shaft of lightning in the r.c. scenario) will be congenial. If you step forward, you'll be with me for that wonderful meeting that I very much look forward to. I love them and look forward to their grandeur when they wake up and step into their ^{own} ~~own~~ Immanuel^(chaf FB) status as wayshowers to the Saints.

P.73 New Testament

The OT pagination continues into the NT, but if Matt. 1 was p. 1, then p. 73 = p. 1259 of the Bible, which I rated a 7 in relevance to the talent show concept. ^{However,} but is very strongly relevant to the notion of you stepping forward, thereby

remedying the "none to answer" problem. Matt. 10:25 on that page has this wording, "there is none good but one, that is God." Your coming to record our talent show would be a huge step toward you embracing your HOMER role. There's no way ^{you} ~~an~~ would touch this otherwise. ~~Hence~~ The stigma ~~would~~ ~~would~~ be massive fear has scared everyone else away.

Hence the relevance of vs. 21 "take up the cross and follow me." The cross carrying is rife with finger-pointing, jeering, spitting, deriding, anger, hatred — at least metaphorically, which in this day of social media can be brutal, especially when it comes from colleagues, friends, family. "Have you lost your mind?"

"This guy is completely nuts. Teleportation? Sky Verne? E.T. friends?" In other words, they don't take the promises of the scriptures seriously, especially when it comes to things like this. Hence, the ultimate applicability of verse 27, "With God, all things are possible." If God puts something on your heart, a way will be made to be able to accomplish it. ~~If a promise is made in scripture,~~ conformed by the Holy Ghost, it will be fulfilled. Remember, defr Gr 101 — signifying the foundational principle undergirding the ChaffB means "impossible," an antonym that borders this principle that with God, all things are possible — don't cower.

P. 73 Strong's '07

Page 73 of Str-'07 opens with the entry ^{set} "Begat, Beget." As I give you M-W-D's def. for this word, "beget to produce especially as an effect or outgrowth," think of the kingdom of heaven = man child coming forth. Your showing up to record & publish our talent show would play a huge role in that birthing. Ditto the closing entry on the page: "Begin(...)."

The entry ^{set} ~~set~~ "Beggar," ~~relates~~ relates to my beseeching you to step up to do all this. I've not let up since 5/27. This is my eighth letter to you—without hearing anything back. At least you've not told me to stop writing, which some have done in the past.

Stelling ~